

Exercise 19

HS Level 3 SATB

Soprano

Alto

Tenor

Bass

Measures 1-6. Dynamics: *p*, *mp*. Hairpins: crescendo (3-4), decrescendo (4-5).

S

A

T

B

Measures 7-11. Dynamics: *mf*. Hairpins: crescendo (7-8), decrescendo (8-9), crescendo (10-11).

Exercise 19

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Exercise 19, SATB, measures 12-16. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano) and *p* (piano). The score includes dynamic markings (*mp*, *p*) and phrasing slurs. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves. The Tenor part has a small '8' below the first measure of the staff.

Soprano (S): Measures 12-16. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp* (measures 12-13), *p* (measures 14-16). Phrasing slurs are present over measures 12-13, 14-15, and 16.

Alto (A): Measures 12-16. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp* (measures 12-13), *p* (measures 14-16). Phrasing slurs are present over measures 12-13, 14-15, and 16.

Tenor (T): Measures 12-16. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp* (measures 12-13), *p* (measures 14-16). Phrasing slurs are present over measures 12-13, 14-15, and 16.

Bass (B): Measures 12-16. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp* (measures 12-13), *p* (measures 14-16). Phrasing slurs are present over measures 12-13, 14-15, and 16.