



Professional Development Schedule

SATURDAY JANUARY 17, 2026

| CONFERENCE REGISTRATION (12:30 PM – 5:15 PM) | | Brett Babineaux, Chair | 1ST Floor | |
|---|---|-------------------------------|-----------------------------|---------------------------------|
| Time | Session | Division | Room | Floor |
| 1:00 PM | All-State Rehearsals Begin <i>(see ensemble rehearsal schedules)</i> | | | 1st, 3rd, Riverside Level |
| 4:00-5:30 PM | LMEA Marching Band State Championships Meeting <i>Scotty Walker, Tony McCardle</i> | Band | Quarterdeck | Riverside Level |
| 8:00-9:00 PM | Nicholls State University Choir <i>Dr. John St. Marie, Director</i> | Concert | Grand Ballroom BCD | 1st |

SUNDAY JANUARY 18, 2026

| CONFERENCE REGISTRATION (8:30 AM – 6:00 PM) | | Brett Babineaux, Chair | 1ST Floor | |
|--|--|-------------------------------|-----------------------------|--------------|
| EXHIBITS (9:00 AM – 5:00 PM) | | St. Charles Ballroom | 3RD Floor | |
| Time | Session / Presenters | Division | Room | Floor |
| 8:30-9:00 AM | LMEA General Membership Business Meeting <i>Lee Hicks</i> | Meeting | Grand Ballroom CD | 1st |
| 9:00-9:50 AM | Collegiate Division Meeting <i>Dr. Ed McClellan</i> | Meeting | Prince of Whales | 2nd |
| 9:00-9:50 AM | LAJE Executive Board Meeting <i>Michael Brothers</i> | Meeting | Eglinton Winton | 2nd |
| 9:00-9:50 AM | Boudreaux and Thibodeaux Started a Band: Tales from the Bayou Band Room – Panel Discussion <i>Caroline Wright Pfisterer, Telly Higgins, Paul Frechou, Randy Chiasson, Lana Waguespack Daigle</i> | Band | Royal | 3rd |
| 9:00-9:50 AM | Finding the Right Fit: A Guide to Selecting Children’s Books for Elementary Music Lessons <i>Dr. Ann Harrington</i> | Elementary | Magazine | 3rd |
| 9:00-9:50 AM | Boom, Shake, Crash! - Crafting Outstanding Percussion Sounds in Ensembles <i>Dr. Andrew Blair</i> | Band | Jackson | 3rd |
| 9:00-9:50 AM | Habits of Success for the Beginning Band Musician <i>Jeff Scott</i> | Band | Commerce | 3rd |
| 9:00-9:50 AM | Introductory to Guitar - Jazz Band, Show Choir, Ect. <i>Mark Portier</i> | Guitar | Canal | 3rd |
| 9:00-9:50 AM | Ring in a New Way of Teaching Music: Using handbells and handchimes with your music students <i>Greig Ashurst, Gillian Erlenborn*</i> | Handbells | Durham | 3rd |



Professional Development Schedule

SUNDAY JANUARY 18, 2026 (CONTINUED)

| Time | Session | Division | Room | Floor |
|------------------|---|------------|--------------------|-------|
| 10:00 -10:50 AM | Band Division Meeting <i>Billy Hochkeppel</i> | Meeting | Prince of Whales | 2nd |
| 10:00 -10:50 AM | Disconnected Students and the General Music Classroom <i>David Dashefsky</i> | CNAfME | Royal | 3rd |
| 10:00 -10:50 AM | I Suppose You Think This is Funny: Using Humor as a Teacher <i>Sara Given*</i> | Orchestra | Magazine | 3rd |
| 10:00 -10:50 AM | Finding the Middle Ground: Effective Middle School Jazz Band Techniques <i>Diron Holloway*</i> | Jazz | Jackson | 3rd |
| 10:00 -10:50 AM | Teaching Timpani - Tone, Tuning, and Technique from the Podium! <i>Dr. Brett Landry</i> | Band | Commerce | 3rd |
| 10:00 -10:50 AM | Simple Sustainable Style: Rehearsal Hacks You Can Use Today and Forever! <i>Dr. Andrew Hunter</i> | Band | Canal | 3rd |
| 10:00 -10:50 AM | Cajun and Zydeco Music: A Smithsonian Folkways Music Pathway <i>Dr. Jennifer Mellizo, Mollie Farr</i> | Elementary | Camp | 3rd |
| 11:00 AM | LAJE Hall of Fame <i>Doug Stone</i> | Award | Grand Ballroom BCD | 1st |
| 11:00 AM | Outstanding Jazz Educators Awards <i>Doug Stone</i> | Award | Grand Ballroom BCD | 1st |
| 11:00AM-12:00 PM | Louisiana State University Jazz Ensemble <i>Doug Stone</i> | Concert | Grand Ballroom BCD | 1st |
| 11:00-11:50 AM | You Studied. You Practiced. So Why Didn't It Stick? <i>Dr. Abby South, Dr. Brianne Little</i> | CNAfME | Royal | 3rd |
| 11:00-11:50 AM | Program Building Through Empowering Student Leadership <i>Christopher Frazier</i> | Orchestra | Magazine | 3rd |
| 11:00-11:50 AM | Soulful Solfege <i>Robert T. Gibson*</i> | Vocal | Jackson | 3rd |
| 11:00-11:50 AM | Beyond the Buzzwords: Effective Language for Developing Clarinet Technique <i>Dr. Katrina Clements</i> | Band | Commerce | 3rd |
| 11:00-11:50 AM | Creating a Global Soundscape <i>Siobhán Dotson</i> | Elementary | Canal | 3rd |
| 11:00-11:50AM | Catch the Beat: Festive Rhythms for a New Year <i>Elisabeth Crabtree</i> | Elementary | Camp | 3rd |
| 12:00-1:30 PM | Lunch / Visit Exhibits | | | |
| 1:00-1:50 PM | LBA Board Meeting <i>Betsy Stoupy</i> | Meeting | Prince of Wales | 2nd |



Professional Development Schedule

SUNDAY JANUARY 18, 2026 (CONTINUED)

| Time | Session | Division | Room | Floor |
|--------------|---|---------------------------|--------------------|-----------------|
| 1:30-2:20 PM | LMEA Research Session <i>Dr. Edward McClellan</i> | CNAfME | Chemin Royale | 1st |
| 2:00-2:50 PM | CBDNA Business Meeting <i>Jason Ladd</i> | Meeting | Prince of Wales | 2nd |
| 2:00-2:50 PM | Rhythm and Roots: Empowering Student Voice and Identity Through Regional Music <i>Gregg Griffin, Kylie Griffin*</i> | Non-Traditional Ensembles | Royal | 3rd |
| 2:00-2:50 PM | Cultivating Joy: Rehearsal Strategies for Enlivening Choral Rehearsals <i>Dr. Shane Thomas</i> | Vocal | Magazine | 3rd |
| 2:00-2:50 PM | The Friendly Fermata: A Conducting Refresher <i>Dr. Cameron Rose</i> | General | Jackson | 3rd |
| 2:00-2:50 PM | LMAA General Membership Meeting <i>Bill Brent</i> | Meeting | Commerce | 3rd |
| 2:00-2:50 PM | Becoming a Recruiting Pro! <i>Jeff Scott</i> | Band | Canal | 3rd |
| 2:00-2:50 PM | Sing, Dance, Play, Create: Transform Your Elementary Music Classroom! <i>Melanie Alexander</i> | Elementary | Camp | 3rd |
| 2:00-2:50 PM | Getting a Full Sound Out of a Smaller Instrumentation <i>John Mahoney</i> | Jazz | Quarterdeck | Riverside Level |
| 3:00-4:00 PM | UNO Wind Ensemble <i>Dr. Charles Taylor</i> | Concert | Grand Ballroom BCD | 1st |
| 3:00-3:50 PM | Vocal Division Meeting <i>Steve Galliano</i> | Meeting | Prince of Wales | 2nd |
| 3:00-3:50 PM | A Successful First 5 Years in the Classroom <i>Dr. Gene Butler</i> | CNAfME | Royal | 3rd |
| 3:00-3:50 PM | Music Theory and the Guitar: How Can It Help Us Improve? <i>Eddie Healy*</i> | Guitar | Magazine | 3rd |
| 3:00-3:50 PM | Music Literacy: From Sight Guessing to Sight Reading <i>Cynthia I Gonzales</i> | General | Jackson | 3rd |
| 3:00-3:50 PM | Building Bones Better - Tips and tricks for developing young trombonists <i>Dr. Arie VandeWaa</i> | Band | Commerce | 3rd |
| 3:00-3:50 PM | Conducting Calisthenics-Building a repertoire of relaxed gestures to foster musical responses from your ensembles <i>Dr. Chris Heidenreich</i> | Band | Canal | 3rd |
| 3:00-3:50 PM | Come Round Right: Seasonal Singing <i>Elisabeth Crabtree</i> | Elementary | Camp | 3rd |
| 4:00-4:50 PM | ASTA Business Meeting <i>David Saccardi</i> | Meeting | Prince of Wales | 2nd |



Professional Development Schedule

SUNDAY JANUARY 18, 2026 (CONTINUED)

| Time | Session | Division | Room Name | Floor |
|---------------|--|---------------------------|---------------------|-------|
| 4:00-4:50 PM | Starting Strong: Building Sustainable Habits for a Thriving Music Teaching Career <i>Dr. Faith Hall</i> | CNAfME | Royal | 3rd |
| 4:00-4:50 PM | Say "Yes and" to Modern Band <i>Mike Olander</i> | Non-Traditional Ensembles | Magazine | 3rd |
| 4:00-4:50 PM | Repertoire Ideas for Unbalanced or Uniquely-Voiced Choirs <i>Dr. Abby Musgrove</i> | Vocal | Jackson | 3rd |
| 4:00-4:50 PM | Middle School Band Director Session <i>Erin Steele*</i> | Band | Commerce | 3rd |
| 4:00-4:50 PM | Cajun and Zydeco Music in Louisiana Classrooms: Voices from the Field – Panel Discussion <i>Dr. Jennifer Mellizo, Dr. Maureen Loughran, Brett Babineaux, Gregg Griffin, Kylie Griffin</i> | General | Canal | 3rd |
| 4:00-4:50 PM | Ukulele: From Covers to Creation <i>Dr. David Dockan</i> | Elementary | Camp | 3rd |
| 5:00-5:30 PM | Red Stick Orff, AOSA Meeting <i>Erin Fort</i> | Meeting | Prince of Wales | 2nd |
| 7:00-8:00 PM | University of Louisiana Lafayette - UL Symphony with Special Guests: Project Trio <i>Michael Blaney</i> | Concert | Grand Ballroom ABCD | 1st |
| 9:00-10:00 PM | Boston Brass | Concert | Grand Ballroom ABCD | 1st |

MONDAY JANUARY 19, 2026

| | | |
|--|-------------------------------|-----------------------------|
| CONFERENCE REGISTRATION (8:30 AM – 5:30 PM) | Brett Babineaux, Chair | 1ST Floor |
| EXHIBITS (9:00 AM – 5:00 PM) | St. Charles Ballroom | 3RD Floor |

| Time | Session / Presenters | Division | Room | Floor |
|--------------|--|----------|-----------------|-------|
| 8:30-9:20 AM | Phi Beta Mu Business Meeting <i>Terry Gould</i> | Meeting | Prince of Wales | 2nd |
| 9:00-9:50 AM | Mentorship: The Many Perspectives of Mentoring Resident Teachers – Panel Discussion <i>Dr. Edward McClellan, Dr. Abby South, Dr. Jennifer Pulling</i> | CNAfME | Royal | 3rd |
| 9:00-9:50 AM | A Band Directors Guide to Jazz and Big Band Drumming <i>Troy Breaux</i> | Jazz | Magazine | 3rd |



Professional Development Schedule

MONDAY JANUARY 19, 2026 (CONTINUED)

| Time | Session | Division | Room Name | Floor |
|--------------------|---|---------------------------|-------------------|-------|
| 9:00-9:50 AM | Sight-Reading Broccoli: Do We Have To? Sneaking It In Like Veggies! <i>Erin Dixon</i> | Vocal | Jackson | 3rd |
| 9:00-9:50 AM | Concert Band Director Session <i>Jack Delaney*</i> | Band | Commerce | 3rd |
| 9:00-9:50 AM | Introduction to Modern Band <i>Dr. David Dockan</i> | Non-Traditional Ensembles | Canal | 3rd |
| 9:00-9:50 AM | Recruiting and Retaining Strategies for the Secondary Choral Classroom <i>Dr. Shane Thomas</i> | Vocal | Camp | 3rd |
| 10:00-11:00 AM | Graduate Student Research Showcase – Part 1 <i>Dr. Edward McClellan</i> | CNAfME | Prince of Wales | 2nd |
| 10:00-10:50 AM | Empowering Collegiate Pre-Service Music Teachers: Nurturing Student Self-Talk, Music Teacher Identity, and Effective Curriculum Development <i>Dr. Molly Blair</i> | CNAfME | Royal | 3rd |
| 10:00-10:50 AM | A Band Director's Guide to the Double Bass <i>Dr. Darren Cueva</i> | Band | Magazine | 3rd |
| 10:00-10:50 AM | Finding Their Voice: Vocal Technique for the Changed Male Voice in the Choral Classroom <i>Adam Philley, Nathan Gay</i> | Vocal | Jackson | 3rd |
| 10:00-10:50 AM | Symphonic Band Director Session <i>Dr. Eric Wilson*</i> | Band | Commerce | 3rd |
| 10:00-10:50 AM | From Breath to Bow: A Common Pedagogy for Young Orchestras <i>Dr. Gene Moon*</i> | Orchestra | Canal | 3rd |
| 10:00-10:50 AM | Become a Smithsonian Folkways Curriculum Advisor! <i>Dr. Jennifer Mellizo & Logan Clark</i> | General | Camp | 3rd |
| 11:00 AM | Standard of Excellence Award - Choir <i>Lee Hicks, Scotty Walker</i> | Awards | Grand Ballroom AB | 1st |
| 11:00 AM -12:00 PM | All-State Concert: Middle School Choir <i>Robert T. Gibson*</i> | Concert | Grand Ballroom AB | 1st |
| 11:00 AM-12:00 PM | Graduate Student Research Showcase – Part 2 <i>Dr. Edward McClellan</i> | CNAfME | Prince of Wales | 2nd |
| 11:00-11:50 AM | Orchestra Division Meeting <i>Katrice LaCour</i> | Meeting | Eglinton Winton | 2nd |
| 11:00-11:50 AM | More music, more people, more life: Social Emotional Learning in Music Teacher Education <i>Dr. Amanda Schlegel</i> | CNAfME | Royal | 3rd |
| 11:00-11:50 AM | Rhythm is My Business/Jazz is My Language <i>Rich Thompson*</i> | Jazz | Magazine | 3rd |
| 11:00-11:50 AM | The Fly on the Wall: Observation and Reflection Practices <i>Dr. Jacquelyn Tabone</i> | General | Jackson | 3rd |



Professional Development Schedule

MONDAY JANUARY 19, 2026 (CONTINUED)

| Time | Session | Division | Room Name | Floor |
|----------------|--|------------|--------------------|-----------------|
| 11:00-11:50 AM | Marching Into the Future: Maximizing Technology for High School and College Bands <i>Dr. Kedric Taylor, Dr. William J. Earvin</i> | Band | Commerce | 3rd |
| 11:00-11:50 AM | Off the Podium - Working with Administration and Preventing Burnout <i>Mark Messina</i> | Band | Canal | 3rd |
| 11:00-11:50 AM | Forecast Fun! Creating through the Seasons <i>Elisabeth Crabtree</i> | Elementary | Camp | 3rd |
| 12:00-1:30 PM | Lunch / Visit Exhibits | | | |
| 12:00-1:45 PM | Past Presidents and Hall of Fame Luncheon <i>Scotty Walker</i> | Meeting | Port, Starboard | Riverside Level |
| 1:00-1:50 PM | LBA General Business Meeting <i>Betsy Stoupy</i> | Meeting | Prince of Wales | 2nd |
| 2:00 PM | Hall of Fame Presentation <i>Tommy Burroughs, Lee Hicks, Scotty Walker</i> | Award | Grand Ballroom BCD | 1st |
| 2:00-2:45 PM | All-State Concert: Middle School Strings <i>Sara Given*</i> | Concert | Grand Ballroom BCD | 1st |
| 2:00-2:50 PM | Jazz Division/LAJE Business Meeting <i>Doug Stone, Michael Brothers</i> | Meeting | Prince of Wales | 2nd |
| 2:00-2:50 PM | CNAfME Collegiate Summit General (Networking) Session <i>Dr. Edward McClellan</i> | CNAfME | Royal | 3rd |
| 2:00-2:50 PM | Building Visual Vocabulary-Effective Planning For Your Marching Show <i>Sharie Mahler, Lana Waguespack Daigle, Casie Forbes, Ross Boudreaux</i> | Band | Magazine | 3rd |
| 2:00-2:50 PM | Building Momentum: Advancing Advocacy and Policy for Louisiana Music Education <i>Duane LeBlanc</i> | Advocacy | Jackson | 3rd |
| 2:00-2:50 PM | Ready, Set, Double Reed! <i>Dr. Nanci Belmont, Dr. Andrew Parker</i> | Band | Commerce | 3rd |
| 2:00-2:50 PM | Busting Myths with Musical Mantras: Evidence-Based Strategies to Improve Pitch, Tone, Timbre, and Tenacity in Band, grades 6–16 <i>Dr. Amanda Schlegel, Dr. Andrew Hunter, Brady Moffett, Andrew Connolly, Aaron McGarvey</i> | Band | Canal | 3rd |
| 2:00-2:50 PM | Round We Go: Exploring the Seasons through Folk Dance <i>Elisabeth Crabtree</i> | Elementary | Camp | 3rd |
| 2:45-3:15 PM | All-State Concert: Handbells <i>Gillian Erlenborn*</i> | Concert | Grand Salon A | 1st |
| 3:00 PM | Standard of Excellence - Band <i>Lee Hicks, Scotty Walker</i> | Awards | Grand Ballroom BCD | 1st |



Professional Development Schedule

MONDAY JANUARY 19, 2026 (CONTINUED)

| Time | Session | Division | Room Name | Floor |
|---------------|--|------------|-----------------------------|-----------------|
| 3:00 PM | Tom D. Wafer Outstanding Administrator Award <i>Lee Hicks, Scotty Walker</i> | Awards | Grand Ballroom BCD | 1st |
| 3:00-3:45 PM | All-State Concert: Middle School Band <i>Erin Steele*</i> | Concert | Grand Ballroom BCD | 1st |
| 3:00-3:50 PM | Teaching Louisiana Music: Culturally Relevant Pedagogy for Louisiana Students <i>Dr. David Saccardi</i> | CNAfME | Royal | 3rd |
| 3:00-3:50 PM | The Lowdown on Low Brass <i>Dr. Allen Parrish, Dr. Adam Johnson</i> | Band | Magazine | 3rd |
| 3:00-3:50 PM | Building Critical Thinking Skills and Fostering a Positive Rehearsal Climate in the Choral Ensemble <i>Dr. Jessica Nápoles*</i> | Vocal | Jackson | 3rd |
| 3:00-3:50 PM | Get to the 'Good Stuff' Faster <i>Mike Olander</i> | Band | Commerce | 3rd |
| 3:00-3:50 PM | The Practice Map: The compelling new tool to create true joy during practice <i>Allison Wilkinson</i> | General | Canal | 3rd |
| 3:00-3:50 PM | Gaining Community Support to Advocate for your Music Program <i>Lisa Michaels</i> | Advocacy | Camp | 3rd |
| 4:00-4:30 PM | All-State Concert: Guitar <i>Eddie Healy*</i> | Concert | Grand Salon A | 1st |
| 4:00-4:50 PM | Breathing by Sight: Tips for All Winds <i>Antonio Garcia</i> | CNAfME | Royal | 3rd |
| 4:00-4:50 PM | You Have a Vocalist with Your Jazz Ensemble....Now What? <i>Dr. Stephen Futrell</i> | Jazz | Magazine | 3rd |
| 4:00-4:50 PM | The Best Things I Ever Stole: Expanding Our Classroom Bag of Tricks <i>Dr. Lee Nelson*</i> | Vocal | Jackson | 3rd |
| 4:00-4:50 PM | That Warm Feeling: Fostering Creativity and Musicianship Through Ensemble Warm-ups <i>Dr. Weston Lewis</i> | Band | Commerce | 3rd |
| 4:00-4:50 PM | AI - Where Do I Even Start? <i>Dr. Gene Butler</i> | General | Canal | 3rd |
| 4:00-4:50 PM | Clap It, Snap It, Pop It: Body Percussion and Popular Music in Orff Schulwerk <i>Dr. Ian Cicco</i> | Elementary | Camp | 3rd |
| 5:00-5:30 PM | All-State Concert: Cajun Zydeco <i>Gregg Griffin, Kylie Griffin*</i> | Concert | Grand Salon A | 1st |
| 7:00-8:00 PM | Northwestern State University Wind Symphony with Special Guests: Boston Brass <i>Dr. Anthony Pursell</i> | Concert | Grand Ballroom ABCD | 1st |
| 8:30-9:30 PM | Magnolia Sisters <i>Ann Savoy</i> | Concert | Port, Starboard, River Room | Riverside Level |
| 9:00-11:30 PM | Louisiana Association for Jazz Education Reading Band & Jam Session <i>Doug Stone, Michael Brothers</i> | Concert | Grand Salon A | 1st |



Professional Development Schedule

TUESDAY JANUARY 20, 2026

| CONFERENCE REGISTRATION (8:30 AM – 12:00 PM) | | Brett Babineaux, Chair | 1 ST Floor | |
|--|---|------------------------|-----------------------|-------------------|
| Time | Session | Division | Room Name | Floor |
| 9:00 AM | LMEA Awards | Awards | Grand Ballroom BCD | 1st |
| 9:00-10:15 AM | All-State Concert: High School Orchestra <i>Dr. Gene Moon*</i> | Concert | Grand Ballroom BCD | 1st |
| 9:00-9:50 AM | Making Performance Assessments Meaningful - A New Industry Standard <i>Anthony Pursell</i> | General | Jackson | 3rd |
| 9:00-9:50 AM | Class Guitar for the Non-Guitarist <i>Ryan Benoit</i> | Guitar | Camp | 3rd |
| 10:00-10:50 AM | Creating a Successful Ensemble Program in Any Situation <i>Dr. Jason Ladd</i> | CNAfME | Jackson | 3rd |
| 10:00-10:50 AM | Technology: The Choral Director's "Teaching Assistant" <i>Cynthia I. Gonzales</i> | Vocal | Camp | 3rd |
| 10:30 AM | Standard of Excellence Award - Band <i>Lee Hicks, Scotty Walker</i> | Awards | Grand Ballroom BCD | 1st |
| 10:30 AM | Tom D. Wafer Outstanding Administrator Award <i>Lee Hicks, Scotty Walker</i> | Awards | Grand Ballroom BCD | 1st |
| 10:30 AM | Distinguished Legacy Award <i>Lee Hicks, Scotty Walker</i> | Awards | Grand Ballroom BCD | 1st |
| 10:30-11:45 AM | All-State Concert: High School Concert Band <i>Jack Delaney*</i> | Concert | Grand Ballroom BCD | 1st |
| 11:00-11:50 AM | The Three Cs of Program Advocacy: Communicate, Connect, Celebrate <i>Kyle Cook</i> | Advocacy | Jackson | 3rd |
| 11:00-11:50 AM | You're the Foundation: How to do self-care that creates optimal mental health in your students <i>Allison Wilkinson</i> | General | Camp | 3rd |
| 12:00-1:00 PM | All-State Concert: High School Symphonic Band <i>Dr. Eric Wilson*</i> | Concert | Grand Ballroom BCD | 1st |
| 1:00-2:15 PM | Phi Beta Mu Luncheon and Meeting <i>Karen Dusenberry, Glynn Dagenhardt</i> | Meeting | Port, Starboard | Riverside Complex |
| 2:00-3:30 PM | All-State Concert: Middle School Jazz Ensemble <i>Diron Holloway*</i> All-State Concert: High School Jazz Ensemble <i>Rich Thompson*</i> | Concert | Grand Salon A | 1st |
| 2:30-3:30 PM | All-State Concert: High School Treble Choir <i>Dr. Jessica Nápoles*</i> | Concert | Grand Ballroom ABC | 1st |
| 3:45-4:45 PM | All-State Concert: High School Mixed Choir <i>Dr. Lee Nelson*</i> | Concert | Grand Ballroom ABC | 1st |



Professional Development Schedule

LMEA Research Session Sunday, January 18th, 1:30 PM Chemin Royale

Assessment Practices in Louisiana Secondary Choir Classrooms
Skyler Bluemel, Graduate Student, Louisiana State University

Remembering Former Music Educator Rule Beasley and His Works
Taylor Carrell, Graduate Student, Northwestern State University

Lived Experiences of Popular/Vernacular Musicians in Conservatory Music Teacher Preparation Programs
David Dockan, Assistant Professor, Louisiana State University

From One Repertoire to Two: How American Wind Band Repertoire Separated between High School and College Bands
Jason, Ladd, Director of Bands and Associate Professor of Music, Nicholls State University

Growth Mindset of Music Ability Predicts Music Self-Concept Among Middle School Students
Diego Pinto, Lecturer in Music Education, Northwestern University

Growing Music Makers, Movers and Shakers: An Exploratory Study on Teaching Musical Artistry in the University Ensemble and Applied Studio Settings
Jennifer Pulling, Assistant Professor, Northwestern State University

Sound Foundations: Trauma Informed Mentorship for Music Educators
Abby South, Assistant Professor, University of Louisiana at Lafayette

Graduate Student Research Showcase Monday, January 19th, 10:00 AM – 12:00 PM Prince of Wales

- 10:00 AM A Self-Study of Teacher Feedback in HBCU Marching Band Rehearsals
Kenneth Collins, PhD student in Music Education, Louisiana State University
- 10:15 AM Of Wands and Tin Whistles: The Cinematic Flute in Williams and Shore
Tucker Uebersax, MM Music Performance, Northwestern State University of Louisiana
- 10:30 AM An Examination of Aaron Copland's Song Cycle: Twelve Poems of Emily Dickinson
Kathryn Wilkinson, MM Music Performance, Northwestern State University of Louisiana
- 10:45 AM The Evolution of a Culture: Women Composers in 20th-Century Ecuador
Melissa Patino Mejia- MM Music Performance, Northwestern State University of Louisiana
- 11:00 AM Art to Art: Exploration of Spoliarium the Opera by Ryan Cayabyab and the Painting by Juan Luna
Lharen Lazo- MM Music Performance, Northwestern State University of Louisiana
- 11:15 AM The Influence of Three Major Composers upon 20th Century Solo Trumpet Repertoire
Jack Stanley- MM Music Performance, Northwestern State University of Louisiana
- 11:30 AM Remembering Former Music Educator Rule Beasley and his Works
Taylor Carrell, MM Music Performance, Northwestern State University of Louisiana
- 11:45 AM A Philosophical Inquiry, The Rationalization of Literature Selection in American School Music
Latrice Green, PhD Student in Music Education, Louisiana State University