

## **LMEA All State Set III Cut Sheet (with new Bassoon Etudes)**

**Flute** - Selected Studies for Flute: H Voxman; Rubank.

**Etude 1** - Pg.4, Sarabande, a minor. Bach, start at the beginning of line 5 to the end.

**Etude 2** - Pg. 54, Scherzo, d# minor. Heinze, Beginning through measure 6 of line 6.

**Clarinet** - Selected Studies for Clarinet: H. Voxman; Rubank

**Etude 1** - Pg. 16, Adagio, g minor, beginning through first measure on line 6.

**Etude 2** - Pg. 35, Allegro, E Major, Start measure 3 of line 5 to the end.

**Bass Clarinet** - Advanced Studies, from works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads (Southern Music Company Publishing

**Etude 1** - Pg. 2, #4 B minor (Quarter=116). Beginning through Line 5, measure 5.

**Etude 2** - Pg. 6, #10 B flat Major (Quarter=88) Start Line 4 play to the end, no repeat.

**Oboe and all Saxophones** - 48 Famous Studies for Oboe and Saxophone; Ferling, Southern Music.

**Etude 1** - Pg. 8, no. 15, Largo, mesto. Beginning through measure 6 of line 3.

**Etude 2** - Pg 14, no. 28, c minor, Allegro spiritoso. Beginning through measure 1 of line 5.

**Bassoon** - Weissenborn Bassoon Studies:Opus 8. Book 2, Edition: Peters No. 2277 (New for 2022-2023)

**Etude 1** - Pg. 5, no. 6, Allegretto grazioso; Beginning through measure 5 of line 6.

**Etude 2** - Pg. 21, no. 27, Vivace; Line 6, measure 1 to the end (no repeats).

**Trumpet** - Selected Studies for Cornet or Trumpet; Voxman; Southern Music.

**Etude 1** - Pg. 37, Allegro, E major, Fedorow, Beginning through 1<sup>st</sup> note of meas. 4, line 7.

**Etude 2** - Pg. 32, Adagio cantabile, A flat Major. Duhem, Start Meas. 4 on line 4 to the end.

**French Horn** – Sixty Selected Studies for Horn by Kopprasch; Belwin Mills Pub. and Legato Etudes for French Horn by John R. Shoemaker; Alfred Music

**Etude 1** - Pg. 24, no. 34, Allegro (Kopprasch) Beginning through measure 1 of line 6. (no repeat)

**Etude 2** - Pg. 18 no. 14, Andante con sentimento (Shoemaker) Beginning to 1<sup>st</sup> note in meas.6 of line 6.

**Tenor Trombone** - Selected Studies for Trombone; Voxman;Rubank.

**Etude 1** - Pg. 7, Marcia, beginning through measure 4 of line 6.

**Etude 2** - Pg. 19, Largo cantabile, Beginning to fermata in measure 3 of line 6.

**Bass Trombone** – Exercises from 24 Studies for Bass Trombone or Trombone with F Attachment by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

**Etude 1** - Pg. 12, no. 10, Allegro, b minor. Beginning to ct. 1 meas.3 of line 6 (fermata).

**Etude 2** - Pg. 21, no. 19, Tranquillo, D-flat Major. Beginning to ct. 3 measure 2 of line 5.

**Euphonium/Baritone BC** – Exercises from Selected Studies for Baritone by Voxman; Rubank Pub.

**Etude 1** - Pg.2, B flat Major, Adagio Cantabile, beginning through ct. 2 meas. 3 of line 5. (take the 2<sup>nd</sup> ending)

**Etude 2** - Pg. 25, b flat minor, Allegretto, beginning through 1<sup>st</sup> note in measure 1 of line 6.

**Euphonium/Baritone TC** – Exercises from Selected Studies for Baritone by Voxman; Rubank Pub.

**Etude 1** - Pg.2, C Major, Adagio Cantabile, beginning through ct. 2 meas. 1 of line 6. (take the 2<sup>nd</sup> ending)

**Etude 2** - Pg. 27, c minor, Allegretto, beginning through 1<sup>st</sup> note in measure 2 of line 6.

**Tuba** – Exercises from 70 Studies for BBb Tuba. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

**Etude 1** - Pg. 15, no. 16, 6/8, e minor, Allegretto Beginning through measure 1 of line 5.

**Etude 2** - Pg. 22, no. 23, 6/4, D Major, Andante Sostenuto, Start at the Tempo1 on line 5 and play to the end.

### Percussion

Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:** Scales: B-flat , G-flat, D

**Four Mallet Chordal Exercise:** Four mallet chordal exercises based on the I, IV, V chords. (B flat)

**Etude** — Masterpieces for Marimba by Thomas McMillan Pg. 6, Sonata by Telemann (lines 5 - 10)

**Snare: Rudiments:** Concert Roll: (closed) – pp < ff > pp (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo) Rudimental Roll: (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow) Flam Rudiment: Flam Paradiddle (slow-fast-slow)  
Drag Rudiment: Single Drag Tap (slow-fast-slow)

**Etudes** – Advanced Snare Drum Studies by Mitchell Peters Etude #9 Measure 1-88

**Timpani: Etude** – Exercises, Etudes and Solos for Timpani by R. Carroll Pg.157, Measure 3 of the 3rd line to the end.