Traditional Overall Effect

Considers musical and visual elements as well as the auxiliaries for their emotional, entertaining and intellectual contributions to the total presentation. Credit is given for variety and creativity demonstrated through all of the phases of programming that present an effective and entertaining program to the audience. Consideration is given to the dynamic simultaneous responsibilities inherent with the nature of bands in this class.

REPERTOIRE, APPEAL AND EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE REPERTOIRE:	Value	Score
Creativity	Present new and/or innovative concepts and originality		
Coordination/Staging	Display effective coordination between the musical and the visual elements and stage instruments appropriately		
Range of Moods/Emotions	Show a wide range of moods and emotions with audience intrigue, appeal, energy and effort	**100**	
Substance and depth	Have levels of quality, substance, depth, continuity, development and climax/impact		
Variety	Display a variety of design, styles, tempi and meter in entertainment value		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5
MINIMUM	**LOW-LEVEL**	**MID - LEVEL**		**HIGH-LEVEL**	**MAXIMUM**
0-9	**10-29**	**30-49**	**50-69**	**70-89**	**90-100**
Never	**Seldom**	**Occasionally**	**Often**	**Frequently**	**Consistently**

0 10 20 30 40 50 60 70 80 90 100

0 20 40 60 80 100 120 140 160 180 200

C0MMUNICATION, ENTERTAINMENT VALUE AND EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMANCE:	Value	Score
Communication of Intent	Entertain and affect the audience through the musical & visual performance		
Emotion/Spirit	Display appropriate musical & visual emotions, energy and spirit		
Excellence	Demonstrate excellence in performance	**100**	
Artistry/Mastery	Display artistry and mastery of the selected materials		
	TOTAL SCORE	**200**	

Comments on audio recording

Adjudicator's Signature